

Seafarer



Hagstrom

www.hagstromguitars.com



Parlor-sized bodies have been used by acoustic guitar builders for centuries. A compact, easy-to-hold size and focused, intimate voicings have made parlor guitars attractive tools for vocal accompaniment and small ensembles through the ages. Blues and folk musicians embraced them in the early 20th century, and the body shape has become one of the standard offerings among fine guitar producers.

The Hagstrom Seafarer sits squarely in this tradition. Its smaller body and more pronounced waist exhibit classic parlor dimensions. We have chosen mahogany for the back and sides and solid Sitka spruce for the top, which together create a warm and full-bodied voice with especially rich mid-range sonorities. A fingerboard and bridge made of our unique Resinator™ material, with the density, hardness, and sophisticated texture of ebony, contribute a level of tonal articulation usually found only in much more expensive instruments. Fishman's ISYS pickup and preamp round out the package with authentic and expressive amplification support.

Hagstrom's Seafarer. The perfect companion for your artistic voyage.

Body	Parlor Style - Non Cutaway Mahogany Ply Back & Sides Solid Sitka Spruce Top
Neck	Mahogany Neck Two-Way Trussrod 14 Frets to Body
Fingerboard/Nut	Resinator™ Fingerboard - Pearlloid Dot Inlays 24.3 Inch (618mm) Scale Length Graph-Tech Tusq Nut - 43mm Nut Width 20 Frets
Bridge	Resinator™ Bridge Graph-Tech Tusq Saddle
Electronics	Fishman Pickup Fishman ISYS Plus 301 Preamp System
Other	Hagstrom 18:1 Die Cast Tuning Machines D'Addario EXP (12-53) Strings
Models	SFSP-E-TSB Tobacco Sunburst / Gloss Natural Back&Sides / Satin Natural Neck

All Hagstrom acoustic-electric models are equipped with Fishman's professional quality ISYS 301 Plus preamp system. Advanced features such as a built-in Autochromatic Tuner and Phase Switch provide the perfect support for Hagstrom's unique acoustic voice.



Hagstrom makes use of a unique material we call Resinator™ for our acoustic guitar bridges and fingerboards. Resinator™ has the hardness and density of ebony, but is much more resistant to cracking or warping. We also use professional-quality Graph Tech components for all nuts and saddles. By making use of such high-quality materials for these key components, our guitars consistently deliver acoustic performance well above their price class.



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